

# Course description

<b>Course abbreviation:</b>	KSO/7PKN1	<b>Page:</b>	1 / 3
<b>Course name:</b>	Polish Post-war Culture 1		
<b>Academic Year:</b>	2023/2024	<b>Printed:</b>	28.05.2024 02:59

<b>Department/Unit /</b>	KSO / 7PKN1			<b>Academic Year</b>	2023/2024
<b>Title</b>	Polish Post-war Culture 1			<b>Type of completion</b>	Pre-Exam Credit
<b>Accredited/Credits</b>	Yes, 3 Cred.			<b>Type of completion</b>	Combined
<b>Number of hours</b>	Přednáška 2 [Hours/Week]				
<b>Occ/max</b>	Status A	Status B	Status C	<b>Course credit prior to</b>	NO
<b>Summer semester</b>	0 / -	0 / -	0 / -	<b>Counted into average</b>	NO
<b>Winter semester</b>	5 / -	2 / -	0 / -	<b>Min. (B+C) students</b>	not determined
<b>Timetable</b>	Yes			<b>Repeated registration</b>	NO
<b>Language of instruction</b>	Polish			<b>Semester taught</b>	Winter, Summer
<b>Optional course</b>	Yes			<b>Internship duration</b>	0
<b>Evaluation scale</b>	S\N				
<b>No. of hours of on-premise</b>					
<b>Auto acc. of credit</b>	No				
<b>Periodicity</b>	K				
<b>Substituted course</b>	None				
<b>Preclusive courses</b>	N/A				
<b>Prerequisite courses</b>	N/A				
<b>Informally recommended courses</b>	N/A				
<b>Courses depending on this Course</b>	N/A				

## Course objectives:

This course will provide an introduction to the basics of the history of Polish post-war literature until 1968.

Aims:

Introducing students to the most important works of Polish post-war literature written between 1945 and 1968 and to the key literary issues of this period. Developing the ability to analyse and interpret literary texts and to place them in different contexts, e.g. historical, political, philosophical. Developing the ability to work with online databases of scholarly articles

## Requirements on student

Attendance: max. 2 absences per semester. Being familiar with required readings, active participation in discussions, independent work at home, oral presentation of current assignments in class, preparation of a presentation.

Assessment criteria:

active participation - 40%.

paper - 30%.

seminar paper - 30%.

## Content

Topics for each week:

1. Introduction.

Period between 1945-1955

2. Reflection of the Second World War in small prose forms: Nałkowska, Borowski.

3. Reflection of the Second World War in large prose forms: Herling-Grudziński.

4. Two dramas: Kruczkowski, Gombrowicz.

5. Two Faces of Poetry. Continuation of the work of the poets of "Młoda Polska" and the Interwar period : Staff, Wierzyński, Gałczyński, Miłosz. The voice of the war generation:

Różewicz.

6. Andrzejewski's ripening towards socialist realism.

Period between 1956-1968

7. The historical parabola and the historical novel: Andrzejewski.

8 Rural prose: Pilot, Redliński, Myśliwski.

9. Exile and domestic drama: Mrozek, Różewicz.

10. Poetry of the "Współczesności" generation: Bursa, Grochowiak, Stachura.

11. Late debuts: Herbert, Szymborska, Białoszewski.

#### Prerequisites - other information about course preconditions

Very good knowledge of the history of Polish literature until 1945.

#### Competences acquired

Very good understanding of the discussed literary content, very good ability to analyse and interpret literary texts and to place them in a historical and cultural context.

#### Fields of study

#### Guarantors and lecturers

- **Guarantors:** Mgr. Jan Jeništa, Ph.D. (100%)
- **Lecturer:** Mgr. Jan Jeništa, Ph.D. (100%), Mgr. Dorota Julia Nowak, Ph.D. (100%)

#### Literature

- **Recommended:** Nasiłowska, Anna. Historia literatury polskiej. Warszawa. 2019.
- **Recommended:** red. J. Garliński i in. Literatura emigracyjna 1939-1989. Katowice. 1994.
- **Recommended:** Burkot St. (2006). *Literatura polska po 1939 roku*. Warszawa.
- **Recommended:** red. S. Buryła, D. Krawczyńska, J. Leociak. Literatura polska wobec Zagłady (1939-1968). Warszawa. 2016.
- **Recommended:** Stabro, Stanisław. Literatura polska 1944-2000 w zarysie. Kraków. 2002.
- **Recommended:** Dąbrowski, Mieczysław. Literatura Polska 1945-1995. Warszawa. 1997.
- **Recommended:** red. Głowiński, Michał, Sławiński, Janusz. Literatura wobec wojny i okupacji. Księga zbiorowa. Wrocław. 1976.
- **Recommended:** Balcerzan, Edward. Poezja polska w lata 1939-1968. Warszawa. 1998.
- **Recommended:** Burkot, Stanisław. Proza powojenna 1945-1987. Warszawa. 1991.
- **Recommended:** red. Brodzka, Alina, i in. Słownik literatury polskiej XX wieku. Wrocław. 1993.
- **Recommended:** red. Łapiński, Zdzisław, Tomasik, Wojciech. Słownik realizmu socjalistycznego. Kraków. 2004.
- **Recommended:** Veškeré studie z online databázi vědeckých článků (konzultace s vyučujícím). .

#### Time requirements

##### All forms of study

Activities	Time requirements for activity [h]
Attendace	26
Homework for Teaching	45
Semestral Work	15
<b>Total:</b>	<b>86</b>

#### Teaching methods

Dialogic Lecture (Discussion, Dialog, Brainstorming)

### Assessment methods

Oral exam

### Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Polish Philology	Postgraduate Master	Full-time	Polish Philology Specializing in Translation	1	2019	2023	Rozšiřující základ	A	1	ZS
Polish Philology	Postgraduate Master	Full-time	Polish Philology	1	2019	2023	Modul 1	B	1	ZS
Polish Philology	Postgraduate Master	Full-time	Polish Philology	1	2019	2023	Modul 1	B	1	ZS