

## Course description

<b>Course abbreviation:</b>	KSU/7MUL1	<b>Page:</b>	1 / 2
<b>Course name:</b>	Modern Ukrainian Literature 1		
<b>Academic Year:</b>	2020/2021	<b>Printed:</b>	24.05.2024 21:04

<b>Department/Unit /</b>	KSU / 7MUL1			<b>Academic Year</b>	2020/2021
<b>Title</b>	Modern Ukrainian Literature 1			<b>Type of completion</b>	Pre-Exam Credit
<b>Accredited/Credits</b>	Yes, 3 Cred.			<b>Type of completion</b>	Combined
<b>Number of hours</b>	Seminar 1 [Hours/Week]				
<b>Occ/max</b>	Status A	Status B	Status C	<b>Course credit prior to</b>	NO
<b>Summer semester</b>	0 / -	0 / -	0 / -	<b>Counted into average</b>	NO
<b>Winter semester</b>	0 / -	8 / -	0 / -	<b>Min. (B+C) students</b>	not determined
<b>Timetable</b>	Yes			<b>Repeated registration</b>	NO
<b>Language of instruction</b>	Czech, Ukrainian			<b>Semester taught</b>	Winter semester
<b>Optional course</b>	Yes			<b>Internship duration</b>	0
<b>Evaluation scale</b>	S\N				
<b>No. of hours of on-premise</b>					
<b>Auto acc. of credit</b>	No				
<b>Periodicity</b>	K				
<b>Substituted course</b>	None				
<b>Preclusive courses</b>	N/A				
<b>Prerequisite courses</b>	N/A				
<b>Informally recommended courses</b>	N/A				
<b>Courses depending on this Course</b>	N/A				

### Course objectives:

This course is dedicated to the development of Ukrainian literature in the period of modernism. We shall discuss the reaction of modernist literature to the elements of realism and romanticism as well as the historical context and the influence of development in culture and state. We shall focus on the movements and aesthetical streams in the Ukrainian literature of the given period and on the prominent representatives from each movement. Understanding this mosaic of contexts can help the students to understand the origins of current Ukrainian literature.

### Requirements on student

- ? Attendance, max. 2 absences
- ? Conspectus from the assigned texts for reading
- ? Active participation in discussion, preparing the assigned tasks
- ? Reading the assigned texts

### Content

- Modernism - Mlada muza (M. Voronyj) a Ukrajinska chata (O. Oles)
1. beginnings of modernism.
  2. Innovations and antitradicionalism in literature.
  3. Forma versus content.
  4. Psychologism, individuality, symbols in works of ukrainian modernism.
  5. Authors, works and styles.
  6. Impresionism.
  7. Expresionism.
  8. Neoromantism.
  9. Neoklasicism.
  10. Symbolism.
  11. Mykola Voronyj, Mychajlo Kocjubynskyj, Mychajlo Semenko.

12. Vasyl Stefanyk, Vasyl Stus.

### Prerequisites - other information about course preconditions

A good knowledge of Ukrainian language (B2). Knowledge of basic movements in Ukrainian literature of the 18th and 19th century gained from the previous courses on literature.

### Competences acquired

Understanding the modern and modernist Ukrainian literature.

### Fields of study

### Guarantors and lecturers

- **Guarantors:** Mgr. Radana Merzová, Ph.D. (100%)
- **Seminar lecturer:** Mgr. Radana Merzová, Ph.D. (100%)

### Literature

- **Recommended:** Pavlyčko, D. *Dyskurs modernismu v ukrajinskij literaturi*. Kyjiv, 1999.
- **Recommended:** Černenko, O. *Impresionism ta expresionism. In: Ukrajinske slovo-chrestomatija ukrajinskou literatury ta literaturnoji krytyky*. . Kyjiv, 1994.
- **Recommended:** Čyževskyj, D. *Istorija ukrajins'koji literatury*. Kyjiv, 2003.
- **Recommended:** *Moderna ve slovanských literaturách*. . Praha, 1988.
- **Recommended:** Kudrys, M. *Nástin dějin literatury*. Praha, 1995.
- **Recommended:** kol. *Slovník ruských, ukrajinských a běloruských spisovatelů*. Praha, 2001.
- **Recommended:** *Slovotvorčisť šistdesjatnykiv*. Rivne - Ostroh, 2009.
- **Recommended:** Mojsijenko, A. *Tradyciji modernu i modern tradycij*. Kyjiv, 2001.
- **Recommended:** Dončyk, V.H. *ukrajinskoji literatury 20. stolittja u dvoch knybach*. . Kyjiv, 1994.

### Teaching methods

Monologic Lecture(Interpretation, Training)  
 Dialogic Lecture (Discussion, Dialog, Brainstorming)  
 Work with Text (with Book, Textbook)

### Assessment methods

Written exam

### Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Human Studies	Postgraduate Master	Full-time	Ukrainian Philology	1	2012	2020	Povinné předměty	A	1	ZS
Philology	Postgraduate Master	Full-time	Ukrainian Philology	1	2012	2020	Povinné předměty	A	1	ZS
Philology	Bachelor	Full-time	Ukrainian language with specialization on economic, law and touristic sphere	1	2015	2020	Povinné volitelné předměty	B		ZS
Ukrainian Philology	Bachelor	Full-time	Ukrainian Philology Aimed at Translation and Business	1	2019	2020	Modul: ostatní	B	3	ZS
Ukrainian Philology	Postgraduate Master	Full-time	Ukrainian Philology	1	2019	2020	Modul: literatura	B	1	ZS
Ukrainian Philology	Postgraduate Master	Full-time	Ukrainian Philology	1	2019	2020	Modul: literatura	B	1	ZS